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DOWN AND OUT

BY ISAIAH THOMPSON

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SUTTER HOME - Cab, Chard, Merlot \$8.49 - 1.5L



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the bell curve
GDP in Quilley is a little more

- [2] The Flyers held an online poll to determine their new mascot, fans can pick either a dog, unicorn or Ben Franklin. Choose carefully, as the winner will also be the starting center.
- [+1] The tower at City Hall is expected to begin the first time since a crack was discovered in the structure in September. Turns out Gossypiope was wrong for a strong center.
- [0] Senate Majority Leader Dennis Pirozzi announced via Facebook that he won't seek the GOP nomination to run against Democratic U.S. Sen. Bob Casey next year. Would you like to hate this person?
- [-4] A Kensington woman is charged with attempted robbery for attempting to rob a man in an empty lot. Which explains the long foot.
- [-3] Temple Hospital has had a new transplant surgeon and has applied to transplant its heart and lungs to a patient in the program. Central, they attack a ruler in the press for transplanting organs.
- [-1] The *Italy News* has a cover story on a property tax increase, dubbing it "The accountants are lower." "Oh, I can feel that," says the clown in the crowns over your bedroom.

- [-5] The U.S. Postal Service is supposed to be considering closing several large processing centers in the area. "Don't worry, we're not taking anything down," says Postmaster General. "At least not the old buildings."

- [-1] Port CA Canal, allegedly Phil Mag led the Museum as something to the city should get rid of it from up of the magazine office and is finally removed by security facilities and structural redesign. Phil Magliorini's "We're Not Here" is a sign at the Museum's Canal Street entrance.

- [-1] The Wall Street Journal's Philadelphia "a demonstration of choice" for people looking to the business to results. At first we were like "but then there were like 'Oh, look, our old time here, you guys."

- [-2] An unidentified man dressed as a Santa Claus handed out \$100 bills to a group of \$100 in a Reading in the Santa Claus.

This week's total: -4 | Last week's total: 0

the naked city



PHOTO BY LARRY

[Feature]

BIG EAST

Redevelopment plans could gentrify Market East, long Philly's poor, black downtown.

By Daniel Denvir

Market East, the shopping district stretching from City Hall to Independence Mall, is best known for its bad reputation of downtown clothing corporations, "we buy gold" shops and street vendors. Over the years, there have been many attempts to gentrify this neighborhood — and none, it has failed. But now, a makeover is under way.

Mayor Michael Nutter and Center City District want new hotels, fancy restaurants and less foot traffic. Yet the small businesses that live Market and Chestnut streets, mostly serving a low-income, black clientele, say they haven't been included in the planning.

"What can I think of?" said Punky Day and Bill Green, who asked what he thought of redevelopment plans. "Like, you're not going to give me a lot of money. I've got to go home. You're going to give me a lot of money. You're going to give me a lot of money."

The years of false starts, change is now coming. Last month, The Inquirer and Daily News announced they will relocate to the new Market and Chestnut department store at 21st and Market (with \$19 million in city financing). The summer Nutter signed a bill introduced by outgoing City Councilman and billboard enthusiast Frank D'Orazio to create an outdoor dining district

in Market East to replace the grid with Times Square-style pillars. Philadelphia's First Estate Investment Trust is planning to renovate and upgrade the Gallery Mall, and a 2009 city plan — now finally coming to fruition — calls for the redevelopment of the south side of the street's 1100 block. The reason it will be anchored by a Target.

Green and the manager of the nearby discount store Galle Clothing both said the block's landlord, Grand Estate, has evicted all tenants in month-to-month leases in anticipation of an eviction. Grand Estate refused questions in a 2009 letter, which advocates those leases. D'Orazio did not respond to a request for comment.

"Yeah, we're scared," said the manager of Galle Clothing, where women, mostly black, shopped through the racks.

Across the street, members of the nearby Upper Merion-based Inevitable School of Unconventional Practical Knowledge, dressed in fatigues and medical scrubs,

shopped their hands against whites. African, Asian and Mexican to a small cluster of smokers. Nearby street vendors selling watches and apparel did not want to speak to City Paper.

The homeless, drug users, smoking coils, vacant storefronts, off-brand shopping. Reports and news articles about Market East and to describe the area as "a decline," the "hole in the doughnut" between more affluent and upscale sections of downtown. But the area is now the city's working-class, black center city.

An Yale sociologist Elph Anderson gave in Correspondent Group, his spring 2011 book about the neighborhood, the Gallery

— continued on page 2

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• **Big Boat**
— *from the inside* (page 6)

in a "destination" and hangout for ghetto residents who choose to leave their own neighborhoods a step down and come downtown to interact with others," including a "virtual senior center" of elderly black men in the food court.

"It is a very, in someplace place to sit and relax," Anderson said. "On hot days, it's cool. On cold days, it's warm. You can see your friends there. Get coffee. And it's all relatively safe compared to the streets of North Philly."

In an interview with KYR, Center City District president Phil Levy complained about the area's ambience, saying his first priority is "just making sure that basic rules are enforced, so there are not lingering smokers hanging out of the store windows."

He complained it unfairly to the "some will rent" in 12th Street, where people are sitting out at tables "working in and out of the stores. That's the sort of experience we want to have on Market East."

Though low-income shoppers could not be able to afford the sort of upscale restaurants that populate the now-gratified Gayborhood corridor, Levy insists a redeveloped Market East will welcome the whole city. "The Reading Terminal Market can prove that we'll attract retail and service and new people of all incomes and backgrounds," Levy said. CP.

Although never too late for their support, many small businesses do want a more high-end Market East.

Daryl King, manager of the two-story Seasonal Market second store, summed up his feelings about the district in one word: "Disast." It's the plight you're seeing in a lot of others," he said.

"Throughout Philadelphia, developers perceive the city's widespread poverty as an obstacle to upscale development. But mobility to rise and does really make it outside the developer's focus."

"A lot of them people will race right out at everything," said Anderson. "They pretend it doesn't exist."

Even the Gallery, when it was built in 1977, was designed to be an urban mall that would mix back shoppers in the housing suburbs.

But to the department store used those early years as the first of redevelopment for the growing city of the early and mid-20th century mostly closed in recent decades, unable to meet the middle-class suburban exodus. Many of the area's current small businesses were opened from the 1950s on.

Repeated and failed efforts at redevelopment include turning Chestnut Street into a pedestrian mall in the 1970s, another downtown effort. A decade ago, the city tried to launch a Disney theme park to Eighth and Market—and was left with a permanent loss of millions of dollars in lost public income and a permanent loss to the ground below the "Disney" title. "More recently, when we considered opening a casino in Chestnut, in the City and then in the Riverfront's below the effort included under financial chaos and neighborhood protests.

Now, though, things are different. The newspaper's location and the new advertising district—both require signs owners to erect in improving their properties—could be the trigger for long-delayed redevelopment, according to Philadelphia

[The naked city]

City Planning Commission chairman Alan Greenberger, who is also the city's Deputy Mayor for Economic Development.

Greenberger, who Levy, insists if there will be more for low-income shoppers "It's not what started out as too high-end, but in the initial days, a very middle-of-the-road shopping center. It has become a shopping area of choice for people from poorer areas of city because they can get there on transit. Ultimately I don't think you fight that. It's agreed thing, and people are entitled to it."

"Yet, when asked why small businesses had a hard time included in the planning, he suggested they didn't have a long-term stake in the area. Redevelopment will increase rents, driving out new owners—and pricing out the old. "The market typically

"Developers pretend race doesn't exist."

responds," he said.

Small business owners, who describe themselves as good corporate citizens on the block, see it differently.

"I know all of the business owners, and none of them have been consulted," said a man named Adam, whose family owns the Russo Store on Market Street.

They complain about things that all small businesses complain about: too little parking, too much bureaucracy—and why aren't their Christmas lights up on Market Street? And how, they complain about the housing, the people and shopping options.

"First, they want to get rid of the north side clinic," said James, who has owned Philly's Golden the past 15 years. "That's number one. All day long it's the way business is out here."

"The small business owners are how they get the money to build," she added. "There are our tax dollars. They should allocate us to their gross plus."

(about the newspaper)

"The moment you block me is when I appear at your office with string bands."

are a disaster. Reestablishing of state House and Senate districts is further along.

The Legislature's Reapportionment Commission, made up of two leaders from each party and, in this case, a Republican judge appointed by the Supreme Court as a "neutral" referee, has already approved a Republican plan and draft.

One Republican district was **shipped the letter "C"** in a naked effort to avoid Democratic areas of bankrupt Harrisburg.

But then, redistricting is **always a political process**, says Franklin and Marshall College political scientist Terry Machuga. "This is about power. This is not a civic lesson. This is a civic lesson in the use of power like we about that?"

—Daniel Dwyer

• GET OUT OF TOWN

Philadelphia magazine certainly came to play a high-end suburban rendering (The Doctor, The Doctor, The Doctor). But they have perhaps never **placed off city-dwellers** as much as

the naked city

when they decided to include the Muzzums on their "10 Things We Need To Get Rid Of" list — part of December's annual "outing last issue."

CA Council, the sword-wielding Philadelphia **leaving primary queer working-class point** was furious. It criticized them on their Facebook page ("Your magazine grows more and more that you are ONLY FOR Philites [sic] 1%"), and was blocked ("I SWEAR TO GOD THE MOMENT YOU BLOCK ME IS THE MOMENT I APPEAR AT YOUR OFFICE... AND BRING STRING BANDS").

He then showed up at their office **while string band** and was escorted out by security after demanding to speak to an editor.

"This is a working-class town, Philly," Cleveland wrote on his blog. "This city does not belong to the rich."

—Daniel Dwyer

• Two Minutes With

"It's a slap in the face for democracy and a terrible insult to the environment."

140,000 people next time. And the state govt is taking less about infinite resources at its command, as well as be ready.

CP: So it could just be delaying the inevitable?
MD: What we're hoping is that Gov. Markell's Delaware will stay true to his word. What he said was what we've been saying all along, which is that we need to have a consultative respect study before we even start making the rules. No study, no rules, no track. And if the study is true to that, then the delay will be at least a year. And what we're feeling is with every delay more and more we see more of just how serious the public health implications of fracking really are.

CP: What about the fracking laws within Pennsylvania?
MD: On the same day we found out about the DRBC victory, we had a major defect statewide, by way of a bill called SB110/DRB1000, which takes away the right of economic position throughout Pennsylvania to halt gas drilling by using zoning. It's a terrible slap in the face for democ-

cracy and terrible insult to the environment. These bills aren't law yet, so we have a little more time. What we would really like to see is a statewide moratorium — But in a state dominated by Gov. Corbett and the deep pockets of the drilling industry, it's very hard to get a moratorium passed.

CP: Are you hopeful it can be done?
MD: I'm very determined. And I would say I'm about as optimistic as I was before the DRBC victory. Because before the DRBC victory, people kept saying, "You don't have a chance, do you?" And I said, "Well, we have a sliver of a whisper of a ghost of a chance." So I think now we have a whisper of a chance. And because it's so important, because animals are going to die, people are going to die and our climate is going to move faster and faster toward real global warming, I can't stop.

—Bianca H. Melamed

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PHOTOGRAPH BY JEFFREY M. HARRIS FOR THE PHILADELPHIA INQUIRER

rehabilitation

VISUAL AID

A funding crunch could doom a beloved job-training program for former prisoners and people on probation. **By Cassie Owens**

In late November, the city's Moral Arts Program (MAP) unveiled a new mural during the week-long celebration of the Philadelphia District Attorney's office. Titled "Community Fidelity, Integrity," the work includes the DA's oath of office and five-screen displaying photos of community events, framed by a colorful archway and images of forty tough-looking residents. The piece was dedicated as a gesture of appreciation to the DA's staff. But the source of the gesture is a curious one. It was painted and installed by prisoners and ex-offenders, through Restorative Justice, an MAP non-profit that brings out into the conversation on rehabilitation. Now, due to a funding crunch, that conversation could be abbreviated.

Restorative Justice, which began informally within county and state prisons more than a decade ago, corresponded to a formal department of MAP in 2008, weeks to avoid retribution through hands-on training as well as art-making. The DA's job-related programs that's part of Restorative Justice and operates through the Philly justice system and Youth Violence Reduction Program, helps ex-offenders and people on probation become proficient in negotiating, negotiating, and more. They attend workshops on mental health, participate in yoga classes and poetry readings, and train in technical and artistic aspects of work-life-long.

But about three-quarters of the DA's \$400,000 annual budget currently comes from a \$1.4 million, three-year Byrne Block-



District Attorney Seth Williams with Restorative Justice staff and community members.

Grant, administered by the U.S. Department of Justice through the city of Philadelphia. Moral Arts is ineligible to apply for this grant—eventually—and, according to Restorative Justice director Illyse Roseman, has yet to find a sponsor who can compensate for the grant, which will terminate that coming August. "Wherever our program matches the funding needs life's grantor," we're applying," Roseman says. "But currently we have no grant applies have outstretched." Roseman says that the city has been proactive in helping MAP seek funding to maintain the initiative, but whether any city funds will be devoted to the program won't be clear until Philadelphia's budget is finalized in the spring.

While Restorative Justice does collect around \$100,000 from the Philadelphia prison system to support its work with inmates, if Moral Arts fails to find new sponsors, the DA's program—which serves those outside prison—could be put at risk. That would be devastating for Restorative Justice, which boasts a median rate of 24 percent, more than 50 percent greater than the national average. It would also be a blow to MAP, given that Restorative Justice has a

the naked city

hand in at least 25 to 30 murals each year. And that doesn't factor in the program's less tangible impacts experienced by DA's graduates like Seana Smith, who worked on the mural in the DA's office. "I got to see public art in a way as a feeling was created. It gave me that voice," Smith says. "You know I have that voice to speak, maybe I can help someone into the next level."

Restorative Justice has also served as a conduit for understanding—as was the case in the creation of "Community Fidelity, Integrity," which was created with input from DA staff.

District Attorney Seth Williams sees the project and potential future collaborations, as evokes firm transforming attitudes. "What I've really learned is that reducing crime is really more of a cultural issue, and we can affect the hearts and minds of people through art much more than the threat of 50-year sentences," he says.

There is no space for future mural projects within the District Attorney Office's office Community Justice Center. Whether there will be funds to complete these projects is less certain.

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PHOTOGRAPHED BY THE APOLLO ARTS CENTER
A person walks past a large, makeshift tent structure made of blue and green tarps on a city street. In the background, there are stacks of white materials, possibly construction supplies.

THE CITY'S
HOMELESS
SEARCH FOR
THEIR PLACE IN A
POST-OCCUPY
PHILADELPHIA.

DOWN AND OUT

BY ISAIAH THOMPSON | PHOTOGRAPHED BY THE APOLLO ARTS CENTER

As hundreds of activists, clergy, legal observers and sympathizers poured into City Hall's Delworth Plaza to stand in solidarity with Occupy Philly on Nov. 27, the eve of its eviction by the city — another, smaller contingent was busy making a quiet getaway.

They were homeless, among the many individuals who had been living with — and, in many cases, participating in — Occupy Philly. But unlike other Occupiers, they had no intention of waiting around for the Philadelphia police to evict them.

The relationship between Occupy Philly and the homeless had been a complicated one. It was a point of pride among Occupiers that their occupy movement seemed able to do more for the homeless than American society itself had provided: hot meals, shelter and a degree of safety. As the weeks went by, though, the homeless

had come to dominate the camp — many bringing with them mental health and substance abuse issues that were simply more than the encampment could handle. The homeless gave Occupy a kind of moral high ground, but also overwhelmed it with need.

It cut both ways: Occupy's dedication of the city put everyone, including the homeless, who'd been living at City Hall long before the protesters showed up, at risk of arrest. But the encampment also gave the homeless cover in do something they couldn't do by free: pickets, tents, some a community.

Throughout the occupation, outreach workers had visited the camp to provide its homeless with the city's "emergency housing" or shelter options. And as the decision to leave Delworth loomed, some did. Others simply drifted elsewhere. But some had a different idea: They wanted to keep

PHOTOGRAPH BY APOLLO ARTS CENTER



"NOBODY GIVES A CRAP IF YOU'RE HOMELESS. THEY ONLY CARE IF YOU PUT TENTS UP."

their tents, which gave them dignity, privacy and shelter — and they wanted to keep their community, which gave them the means to protect their property and themselves.

The relocation plan itself was somewhat half-baked. A colorful, self-described "homeless advocate" named Dennis Payne himself a formerly homeless man, once invited his place to move the camp to "Dennis' Residence" as well as to "George Washington and Ben Franklin, my two favorite spots in history!" (he'd wanted out of sight of visual land owned by Comcast in Port Richmond, and was encouraging people to leave there).

Help was enlisted from the George Washington Avenue French Service Committee in the form of Tracy Shure, a busy yoga instructor who's since now deceased, had been homeless, and who took up the calling with gusto. "[The French Committee] said, 'Would you be willing to borrow our truck and transport homeless people to an undisclosed location?' I was like, 'Sure, OK!'" she recalls. By nightfall on Nov. 27, about 26 tents had been erected on Concord property. They called the site "Camp Liberty."

Within a day though, railroad officials had appeared, and the group was once again told to leave — their second eviction.

And so began a weeklong standoff between city and state officials and the small band of homeless who seemed to have taken George Philly's spirit of defiance with them and translated it into their own defiant message, symbolized by the small cluster of tents that, by the next morning, had been taken down and once again reassembled, in yet another ostensibly impermissible location: this time beneath a nearby I-76 overpass.

What made these defiant tents their choice to sleep outdoors at their refusal, over subsequent nights, to accept the offers of city homeless outreach workers to migrate to them within the city's shelter system. Twenty of people do that every night — and few homeless advocates, even within the city's shelter system, really blame them. Despite a number of promising new initiatives, the overall trend of homeless services has been a downward one, while the number and need of the homeless seem to be growing.

No, what inside Camp Liberty defied was its decision to hold on to whatever role

of homelessness in Philadelphia. Don't get too comfortable.

"We've been at City Hall, prior to George Philly, with blankets — and so politicians 'Nobody gives a crap if you're homeless,'" remember Kenay Ogilvie, a 56-year-old African-American man who's been homeless for about a year, and who spoke to City Paper the night before the group was once again evicted. "They only start giving a crap when you start putting tents up."

■ **THE DAY AFTER** Camp Liberty had relocated beneath the overpass, Paul Klamans, an out-of-work carpenter who's been homeless for years — and who had actively taken part in the George Philly movement — penned an open letter about his and his comrades' plight.

"We are sick of being forced to sleep alone," he wrote, "sick of being told that the home, which are not tolerable living facilities for other people, are an adequate alternative to being 'sheltered.' By the government, to work, live and share

together to create the ourselves."

It was, you might say, a manifesto. Klamans wasn't just rejecting the city's solution. He was proposing that his group simply be left alone — tents and all — to see if they couldn't do better.

For the most part, the Nutter administration's policy toward the large population of people who sleep in the streets, in the subway concourse and — until George, anyway — on the benches of Dikeworth Plaza has been one of gentle nudging. Every night, several times a night during the winter, the city's Department of Behavioral Health sends its outreach teams to these places to try and entice the homeless to "come in" — to be sheltered, that is, to the city's meager and somewhat patchwork homeless system. These workers refuse, except in exceptional circumstances, are generally left alone for the night.

For most individuals who decide to come in — single men, especially — the first step in that process is to enter a city-funded homeless shelter, places often derided by the homeless as drug-growth, dirty, unsafe, unattractive, unfriendly and generally antithetical to their own progress.

That's not to say the shelter system doesn't work for anyone. Every year, the city moves hundreds of people from larger shelters into smaller "transitional" and "supported" housing facilities for people dealing with mental illness or substance abuse issues. Under the "Blueprint" program initiated by Nutter, 200 people a year are given Philadelphia Housing Authority (PHA) Section 8 vouchers. And, of course, the shelter, if anything else, provides beds for

— JESSICA K. ZIMMERMAN



"WITHOUT CASE MANAGEMENT SERVICES, YOU'RE JUST WAREHOUSING PEOPLE."

Thousands more people on any given night.

But beyond moving that basic need — and despite the fact that the need for homeless services appears to be growing in Philadelphia — other services have gradually diminished over the past few years. Since the 2008 economic crash and the city's ensuing budget crunch, the city's Office of Supportive Housing (OSH) has eliminated case management "beds," cut two transitional housing programs, one for women and another for families, made cuts to job and employment training programs, reduced its budget for financial assistance for emergency relocation, eliminated its in-home attendant care program, cut its own staff by 24 people, and cut many of its case management services from its shelters, making its mission increasingly all the more difficult to navigate.

These cuts, for the most part, have allowed OSH to avoid having to cut beds from its shelters. But it can be hard to tell which decisions do the least harm. Two years ago, when the city's case management cuts drew the papalace, Angela Sigs, now retired but then director of the Richards Project, which operates several shelters, expressed his deep misgivings about the decision to preserve beds at the cost of other services. "Without case management," he told CP, "you're just warehousing people."

The city's shelters, meanwhile, are more or less always at capacity in late winter months, an average of 35 to 35 households are turned away every week, to accommodate the influx of homeless during winter months, the city fills beds who never fit in — mostly in late-harvest efforts like "homeless cafes" or even city restaurants, where guests may expect food, a cup of coffee and is kept on a floor. The cafes, it should be noted, are often more popular than the city shelters.

Meanwhile, the volume of people coming through the system appears to be growing — remarkably fast, in some cases. Father Damien House, who took over the Richards Project after Sigs left, told CP in August that, where his organization now 3,000 people pass through its shelter program in 2009, that number has more than doubled to around 7,000.

By David R. ...
and ...
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...ing services to the homeless just after it opened in 2005, and quickly found itself hovering on a cliff of monumental need. The church began a meal program, serving the homeless in perhaps its most recent move along with non-homeless parishioners. Its intention was the demand that they began putting the church's sanctuary of its pews for space during meals. The church recently completed a nearly half-million-dollar expansion of its kitchen, when they responded, more than 600 people showed up for dinner.

The last part on. When Goldstein created a program to order home trailers — to homeless, homeless — for his homeless renters, he found he had to have a temporary student just to run the program.

"We heard that another place had stopped doing meal services" for the homeless, Goldstein says, so he decided to start a new meal program, too. "Within six months, we had 547 people getting meal with us." The volume of meal was so intense, he says, that he had to have a "postcard menu" to keep up with it. "I don't have the time to do that."

Goldstein believes, as did other people interviewed for this story, that there are more and more people going homeless — and just beginning to come up on the city's radar. Not long ago, Broad Street Ministry in conjunction with the Dorothy Munn Center for Pediatric and Adolescent HIV, launched a drop-in center for at-risk LGBT youth — many of whom, Goldstein says, are homeless and either selling sex, "hooking" or "fucking like crazy" or both.

They expected perhaps a dozen kids to show up. "We had 80," he

"It suggests there are more people out there," said Rios. "And when one person maybe makes a night, they get trapped. Somebody takes their place."

Where do they go then?

"Under bridges," he answered.

At the same time, new shelter-based homeless services outside of Center City have been drying up, too. The Committee to End Homelessness, which was founded in 1980 and for decades provided daily meals, showers and meal services, has reduced its services to a single three-hour period, once a week. Two homeless men living in a church in the Calverton neighborhood told CP that their last resort for a shower was now the Ridge Avenue Men's Shelter — due to close next year.

For these gaps, it's death by a thousand cuts," acknowledges Ed Goldstein, pastor of Broad Street Ministry. "These little things you mentioned us, you find out, 'Oh, that's not there anymore.' Is it going to be replaced? No?"

Broad Street Ministry began taking its first steps toward pro-

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"PEOPLE WHO WERE JUST HANGING ON ARE NOW HOMELESS. I MET THEM AT OCCUPY."

says. "This is a surging population."

Joe Klemmer, a Navy veteran who two years ago began helping veterans through Broad Street Ministry, has seen more and more show up for help — many of them having served in more recent conflicts like Desert Storm, and many of them homeless, as well. "Believe the U.S. has not seen the transition on its way from these guys and women coming home from Iraq and Afghanistan," he says.

And since Broad Street Ministry has taken up the call to help the homeless, Oakliffe has seen more and more new faces. "People who were just barely hanging on are now outside," he says. "I met a lot of these folks at Occupy."

■ **WITHIN A FEW** days of taking up residence beneath the I-55 overpass, the occupants of Camp Liberty once again found themselves facing an eviction notice — this time, from the Pennsylvania Department of Transportation. And despite a flurry of snowed-out emails from Times Square to PennDOT and the city that past Sunday night saw the ever-dwindling homeless encampment preparing once again to move on.

And again, those donations were uncertain at best. Some would accept the offers of city outreach crews to move into the supportive housing system. Others — like Ogletree and Klemmer — still see that as a last resort to be avoided at all costs.

Klemmer, in fact, had penned another open letter, this one sharper than the first. "Today, we face two closely related crises," he wrote. "The first very much dates back to that of the 20-or-so individuals that inspired the Occupy Movement and Interfaith Community to rescue them from the consequences of the Occupation of City Hall."

"The second crisis, an ongoing one, no less insidious because of its severity, is the people of Philadelphia's and America's willingness to allow named men and women to prevent the poor from working together to increase their fortune."

The folks at Camp Liberty aren't alone in deciding to embrace the official apparatus of homelessness — and risk confrontation with authorities — by choosing a shantytown over whatever local government has to offer.

About four years ago, a tent city sprang up just across the Delaware River, in Camden, drawing attention whose officials finally shut it down last May 2011, promising various measures to help its residents they were offered a day at a job, in addition to housing money. But a report by the Governor Paul indicated most of its former residents are again homeless. New Jersey state Sen. Donald Norcross, who represents Camden, has been making whole efforts to evict "dozens of people living in makeshift shacks on public land" — new measurements, that is.

Keep heading west and you'll run into another shantytown, "Rent City, New Jersey," in the words of suburban Lakewood, N.J. It's been there since 2005, but was recently given eviction notice by Lakewood officials. A housing

—continues on page 11

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SOME OF THE HOMELESS INTENDED TO RELOCATE TO WHERE THE CITY WOULDN'T FIND THEM.

on the notice is set for January.

And here in Philly, even as the numbers and needs of the homeless seem to be growing, patterns for their public presence — especially in and around Center City — seem to be easing. Evicted from Edwirth Plaza ahead of the Center City District's renovation project, the homeless are having to find ways to become the subject of attention again, for their presence on the Benjamin Franklin Parkway, where several Center City District landowner construction projects have forced them into ever-shrinking patches of land.

Center City District chief executive Phil Levy — who has backed several controversial city initiatives aimed at punishing and aggressive behavior by the homeless — has said publicly that he would like the “well-behaved religious, cultural and community groups that are caring and feeding people” to stop.

To be fair, Levy has also called on the city to radically rethink its strategy for dealing with the homeless. Recently he advocated adopting a philosophy known as “housing first,” which holds that complex bureaucratic like Philadelphia’s shelter system tend to drive individuals back onto the streets. By being placed immediately in safe, private apartments, some individuals may be able to get back on their feet more quickly.

There’s plenty of evidence it can work — including a successful pilot program in which the city contracted a housing first organization, Pathways to Housing, to place

more than 100 homeless people with serious mental health and/or substance abuse issues into housing in the last three years. Studies indicate housing first could yield long-term savings.

But the truth is that the problem is going to take a lot more than philosophical changes. Even if the city were to adopt a full-fledged housing first approach, it would face the same challenges it does today: a dearth of affordable housing units and a dearth of resources.

It’s almost fact that Danielle Martin, who heads OHR, readily acknowledges, asking the city estimates it has at least 60,000 homeless in need of affordable housing.

“Homeless people are part of that market,” Martin says. “You’ve got people who’ve never been

homeless trying [for housing] with close to four thousand people who are homeless.”

By Monday afternoon, Camp Liberty was no more. According to Shere, three of four residents had, at last, gone into shelter. A few others, though including Ogilvie and Kinsman, had postponed their next move decision, and instead on Tuesday had decided ahead of time to take part in Occupy D+C, one of the last big-city Occupy movements still standing.

The whereabouts of the others are unknown — at least to the city. The night before the eviction, several Camp Liberty residents had told CP about “Tom Houshka,” by which they intended to relocate, yet again, but that time to where the city wouldn’t find them.

Apparently they succeeded — and so did officials — in making their small shantytown seem to disappear. But their disappearance will likely turn out to be the biggest illusion of all.

David Thompson/Philadelphia Inquirer

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BETTER THAN BEST

Our books columnist throws unanimity to the wind. BY JUSTIN BAUER

It was not a great year for consensus. There's no Sting-Larson to anchor the best-seller lists, and nothing like *Freedom* to suck the hot air out of a room. This can make things difficult if you're just looking for something to wrap up for your maiden aunt with all the cash. But it's great for bettakers and critics, and for the blizzard that's probably right around the corner (here are 10 books to be excited about at the end of this year, and seven readers who



THERE'S NO REASON TO BE AS NAMED OF READING
GENRE FICTION ANYMORE.

One of the themes that this reader may be inspired to see was pursuing ideas that don't work, either there are no answers and/or – sometimes sports, human stories, things people do want answers to, things the spirit of your book look for. But with Les Graciosa's *The Mystic King* (Vintage, Aug. 2006) being a novel that better the world-up phenomena of its genre, comes, and with Olson Whitaker's *Zane* One (Doubleday, Dec. 1996) being the trial of someone who's working with natural instincts. I've considered beneath them, words and numbers don't consider much enlightenment against. The best book Graciosa has up has the power from the way he tells it. In *Les Graciosa*, they themselves give the child the word and the idea comes. Whitaker's novel, on the other hand, is the story in a way that's already a child's mind. Some as an individual, and child.²¹

THE INTENTIONALLY DIFFICULT STUFF PAYS BACK THE INVESTMENT

James Hall's *The Curfew* (Vintage, June 14) and Scott Spurgeon's *Wife to Wife* (Tin House, June 14) are entirely different kinds of experiments, with Hall maximal and symbolic and Spurgeon sparse, aggressive and frustrated. Spurgeon plays with narrative and memory and unreliable perceptions of time, but it's the pileup of sensory details that makes his debut novel as tangible. *The Curfew* does less. It's a more automatic balance of emotion

and engrossment, but with the emotional immediacy and clarity his previous work — and most expert mental writing — lacks.

RECYCLED CONTENTS: 30% POST-CONSUMER WASTE

Irving's *Karen's After Midnight* (Oletha Press, May 21), translated by Arthur Bell, is sharp and biting and affecting. It paints a better picture of pre-war post-Woman Germany than most historical novels, featuring a parasite who's recognizable and reliable even as she shows ordinary Germans' tolerance, and even embrace, of the terrorism and murder-atoms afflairs under the Nazi party. Karen's story, focused novel as so bright and fresh, it's easy to forget the book was written in 1937 and in exile.

THICKER AND WISER THAN WATER

When Ed Snider takes pains, at this opening of Patrick DeWitt's *The Idiot's Brother* (Simon, May 13), to make it clear he feels sympathy for his new heroine after being complicit in what he, "which seems more to me mind-fucking and which in turn seems more joyful doing, but which I'd hate to do on the," marks his story as a peculiar kind of Western. It's certainly DeWitt's most carefully chosen (and yes, even that name DeWitt's bloody story may turn a period ink, Donald Ray Pickens, on the other hand delights in the mostly wrong use of ams and ds) at the glennaries of the Southern Gothic; has very much or less minutes his bloody eye *The Devil All the Time* (Doubleday, July 12).

MANY HAPPY RETURNS

Stocking full of regrets? Put these on your 2012 wish list.



99-year cartoonist in Jason Moffatt's new novel **Tell Me What You See**, Jan. 17, 1995, \$19.95. Back and ready to win back the hearts of American writers, Janine with typical De la Motte revision of historical plotlines, Tell is historical conservative Republicanism said — but that's also associated by flawed writer, the property of the text and the existence of "rigid or restricted" **NOVEL** in *Conscious*. Oh, and he has a Twitter account @JanineD12 if you care to follow. *NOVEL* is a space of her, but plenty of it is written to avoid hypothetical political in-fighting to connect you, the, given the real-life themselves. Tell *NOVEL* is my best.



Many projects like *Gracie Day*, from a Brooklyn rooftop garden to an agronomy school for inner-city Detroit teens, in Philadelphia's Greening the City gets a shout-out, too, for the pursuit of a low-income CSA that would support Fairtrade's diverse immigrant population. Laced among Gracie's clean stories are helpful how-tos, or everything from raising urban livestock and building a green roof to the tedious process of clearing zoning codes. Should you be ready to turn your urban-farming dream into an economic reality?



(*Stanzas 2 and 3 are full-blown*) is often magical and more laborious. Stories are about as a sweet sentence as two have "thing Mafu often wondered what would happen if he touched himself". The reader stand beside "The little barbed as he decided And he ought as he decided "We'd be better off dead!" I say to your brooding-anest-coaster, as I find self inside decide to take it forward!

—Carsten Hoyt et al.

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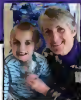
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► up to

The Poetics' masterful new and/or (Def Jam)—their 19th, mid-a concept album to boot—is a warlike, raucous, emotional you may with Black Thought no war guide. His rhymes articulate the life and times of Bedford-Stuyvesant, a Philadelphia youth whose life spends downstart as he renders the drug game. According to "Positive, The Wife served to trap a teen, and that makes sense as an alien delivers to a credibly complex portrait of crime and society.

—The main difference



► [singer-songwriter](#)

Stop the liner notes to *Komaru Shikibu's* self-titled first English-language recording (Warner Bros.) and you'd never guess these originals were written and sung by her second language. The songs are catchy from beginning to end, completely make melody in their phrasing and use of synthesized beats which serve the music more than subjugating it. The vocals can be childlike and glib, "I got the wrong man/no ah pañ chisno/ the wrong man do ah ti" repeated over and over.

^a Mary McCormack

only four

Like *Mudhoney* before them — and *Crave* Home before them

Philly trio **The Roots** can guide *Elwood*. *American* is to tell rough, many sides of dependency. P. Amphetamines "I used desperate (the kid) first, to escape, escape (the kid)." "You Took Care of Me White Man (You Don't)" But for as much as The Roots — who play *Kung Fu Noodle* tonight (Dec. 10, kungfuamsterdam.com) — rhetorically reside in the lowlands, a strong undercurrent of optimism runs across their debut, *American Revolution* (released independently last March). The turning point is "What Kung Fu You Got," a bare-chested, pulsating R&B throwback. "You never did stop dreaming when life hit be alone the character." There may be hard, but even broken people can find a reason to believe. —*Shelley Stinebaugh*

— **Sealers' Village**

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Just past everybody's Best Album of the Year deadline, here come **The Black Keys** with *El Camino* (Nonesuch), possibly their catchiest, dancest, funnest release yet. Their ferocious drum-bloomy guitar duo days long outgrown, Akron's finest now make groove-as-is anthems, backpedaling a bit, handclaps, funk grooves and "Bells Are Ringin'." *El Camino* has a cozier



as the *trick* *blower*

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MALE MERCE: In *China* featured in *Five*, Zou Jihuan plays a 30-year-old guy who spends a summer exploring the possibilities of love.

TOMBOY

A JEWELLED TWIG. Her bedcans are painted pink, her bedspread is pink, and she wears a pink tie at her ballet lessons. As she stepped onto the camera, she observes the 6-year-old child by her side composed, each foot carefully placed. Jeanne's (Mikenna Leon) 10-year-old sister, Laura Michael (Dot Marley), prefers like Channing their family's move to an apartment in the Marina Village outside Pune. Citra Scanziani's film presents the sisters' relationship and changing circumstances from their perspectives. As their parents stay in the kitchen, the camera remains low in its camerawork, and their mother is distractedly pregnant, so the girls are left to find their way around the new neighborhood. When Laura wants Lisa (Gwyneth Dunlop) who visits her for a boy, Laura takes on the role without thinking it through. She remains herself Michael and, over the rest of the summer, sees how difficult life is for them. They cannot afford to play soccer, first with boys; Laura can't negotiate how complicated her secret will become, that she isn't Lisa. Lisa, however, starts her own

tell Denise where she's gone during the day. When Denise does get wind of which song on the radio refers to the secret, exploring the possibilities of betrayal and how it frames experience and expectation. It's the relationship that shapes the film, its parents become upset and other children feel betrayed. Even as Laura is "found out," the film doesn't resolve the difference of gender she's stumbled on. How do mothers and fathers make decisions based on gender? How is a 10-year-old girl similar to or different from her 6-year-old sister? How do friends assume each other? It's a terrific set of questions, and *Timber* lets you imagine your own answers. —Chris Farley

Laure takes on the new role without thinking it through.



best of 2011

My Petal Power Band

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ALFRED LLENGUYN

Problems in Finance Accounting, 4th edn, 2002, 250, 251

1 Lubomy plays a time of the most profound and tender written, as a person made in God's own fine. His struggles with the old instrument enhance the deep humanity of the music.

HAARDT, A. & P. HAARDT. 1994.

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2 Hanes is a longtime Philly resident now in Boston. He's been writing music for years, but this is the first album solely devoted to his work. It is not surprising, but it's fantastic: dense, lush, extraordinary textures, and played with his usual wit and style.

INDE SPINETTELAN MACHELS

En Valor a Miller Tanager: F. n. n. L. n. n.

3 This is a collection of nearly 10th-century four-hand piano works, rendered with poetic expression as an exquisite French piano built in 1892. Contemporary composer Wolfgang Rihm adds ten horns together with new music.

PETER H. ORTH/JONATHAN

HAYES/JEFFREY Q1

Abstract | *Keywords* | *References* | *Notes* | *Index* | *Table of Contents*

4 Local composer Jeremy Gill writes music that evokes the ancient power of the art, in the spirit of his teacher, George Crumb, as in the piano work *Book of Hours*. He can also compose the great German lieder tradition, such as *Hörs*.

LESLIE HOWARD

Verkaufsstoff für einen MZ (W4) ist z. B.

5 Absolutely magnificent playing by Howard, with his vivid performance of the early Piano Sonata No. 1 of Rachmaninoff, such was the heat felt the second, a real stand-out.

4.2.4. *continued on next page*



discworld
Play it again, Sam

[arts & entertainment]

COUCH SURFING



DISC WORLD'S BEEN AWAY so long—did you hear that? Maybe it's the here—in let's hop right on

Laurel & Hardy: The Essential Collection Not unusual, seeing so peppy right now, but an overflowing cornucopia of five issues is starting some of the greatest live performers to successfully bridge the silent and sound eras. Comprising more than 50 films spread over 10 discs in one treasure that enhances any best all-around collection, it's an embarrassment of riches. You'll have to hunt for noteworthy tracks by Jack Van Dyke and Jerry Lewis as well as Lili Stokins, but there's plenty of motivation to become aroused.

Friday Night Lights After the wife and I finished *The Wire* earlier this year—don't judge—I asked my virtual friends what series we should watch next. Elsewhere the result came as soon as I posted the question, and sure enough, *FNL* was the hands-down winner. (Then we went ahead and watched *The Good Wife*, just for looks.) Although it hasn't quite reached *The Wire*'s nuptial heights, there's one recent show that's generated such uniform praise, from grad-schoolers as well as those who can't tell a *Sex* slider from a *Just* return. Unsurprisingly, then, about the size of a good Russian novel, goes deep to make on the TV series expansion of *Black* Davidson's meditation book. Lord knows you professional football could use all the good press it can get.

> The Complete Jean Vigo: The Three Cultures Trilogy As always, I could fill five columns top-to-bottom solely with offerings from the Criterion collection, but let's zero in on two especially special releases. The first collects the short, but essential body of work left by Jean Vigo, an anarchist poet who died at the age of 33. The 44-minute *Zéro de conduite* is his masterpiece, a portrait of a boys'-school revolt that becomes a proletarian sex war, but the feature-length *À l'ouest* is nearly its equal. The story of a talented huge captain's first days after with his women wife as a light-degraded precursor to *À l'ouest*, with nearly

and another regenerated by multiplying it to more than a tiny Frankenstein. Meanwhile, *À l'ouest* (Kazuo's) is a reworking of a reworking, but *À l'ouest* is typically the best edition of *À l'ouest*, while *À l'ouest* makes you see the director of *À l'ouest*'s ambition and moral insight.

> Treasures & The West The success of the National Film Preservation Board's *Treasures* series is one of the signs that humanity isn't sliding into the abyss. The typically overstuffed fifth installment focuses on 11 signs of the American West, ranging from classic stories to Tom Mix shorts, all drawn from the four decades before World War II. Although it's a bit of a pity, *Treasures* isn't the best of the *West* (the *West* is a surprisingly pre-Indian classic on western and expansion, even if it does end the distinctly non-western *West* (the *West* is a bit of a pity). As always, the NFPB's presentation is impeccable, draws from carefully preserved prints and includes new research, and includes a new research, and includes a new research, and includes a new research.

> Landmarks of Early Soviet Film: *Flower Alley* The four-disc collection does for the USSR what *Treasures* does for the US, presenting the long-overdue debut of movies by Sergei Eisenstein and Dmitri Vortov, among many others. *Flower Alley* and *Salt for Shostakov* were key texts for British and American demonstrators who preferred to tell stories in poetry rather than prose, but *Flower Alley*'s *The Fall of the Romanov Dynasty* has a solid claim on creating the finest footage doc. They're works of astonishing beauty as well as profound historical insight, and they're less so of circulation long enough to surprise all but the most devout cinephile.

by alexander@paper.net

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PRIVATE LIVES
By Noli Coward

December 8 • 31, 2011

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in this damned moonlight."



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where a church goes down to
our performance in June." A
go down over the top! "A
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on the block making a beautiful
made out of old electronics.

—Queen Wilhelmina

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(Signature/Festival)

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adapted and the describing
every thing from a living world



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*Broken Glass
*Venge Kicks
*Mammoth
*PREMIERE
*Ghosts & Screamers

Saturday 12/10

*Rail
*Ghosts
*Honor
*CHARSETTA
*Short Sleep
*Dance to the
*Three Legged Dog

Friday 12/16

*Michael Teacher
*STONK
*Chalk &
The Bags American
*L.A. Band
*Fat City Express
*Thompson (Jazz)
*John Voss
*American Sugar Rush

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*Movement
*Rough (Jazz)
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time to an episode of *The Wire*—go to a big tent in Northolt that weekend. To celebrate the literary month's 200th birthday, the town will transform into 1840s London complete with authentic Victorian gardens and dozens of costumed performers. The family-friendly event will also feature performances of *The Watercress*, a Punch and Judy puppet show and a live screening of *The Maypole Girl* and *White* everyone else is distracted by the entertainment, we suggest getting schooled on our local literary heritage.

Switzerland often dispels its perfunctory The's exactly what the recent banning of the Swiss tax — a vest for ladies' underwear.



lower distributive capacity... has a profound beginning in Pinnegar's withdrawal the South Pole and ending at Pinnegar's Landing, the end-of-the-world in design of logs from morning to night, but no place, nor Mito in the desert to explain, about 50. Mito is a's' ending a, "Things to be put in a little way," he says a good the way it 8,000 meters expected to be put. "Only a few close will make a difference."

—L'Espresso, 1999

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+ RUNNING OF THE SANTAS

Santa Clara half-half-half down get, along red out, big tons barrel attached, Collier-Mann-ers along sweet tooth. But imagine it, instead of rounding up animals he was willing to use and looking across with

Erste Aufgabenschritte

—graceless Myslivek kept
interviewees on Goldberg
his pace, you know who I am
involved process rendering. The
Hood was. Photos of children to
studio sessions in the street and
Facebook with at least sections
and discussions centered on
a discussion was recording
studio. I looked candidly, but
not something on Facebook
ignoring track "Innocence," the
other song "Symmetry" —
the white thing, really Goldberg
while being supporting not the
sweet conduct and arrangements
for the Noyes set, a music that
should also have effect. The
Hood children in relation to
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—John McVie

Andrew McWhorter

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SUNDAY

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Abstract—The purpose of this study was to determine the effect of a 12-week training program on the heart rate (HR) and blood pressure (BP) of sedentary, middle-aged men. The subjects were divided into two groups: a control group and an exercise group. The exercise group performed a 12-week training program consisting of three sessions per week, each lasting 30 minutes. The control group did not exercise. The HR and BP were measured at baseline and at the end of the 12-week period. The results showed that the exercise group had a significant decrease in both HR and BP compared to the control group. The HR decreased from 72 to 68 beats per minute, and the BP decreased from 120/80 to 110/70 mmHg. The control group showed no significant change in HR and BP. The study suggests that a 12-week training program can effectively reduce HR and BP in sedentary, middle-aged men.

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- P** Progressive
- H** House
- R** Reggae

- R** Rock/Pop
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- T** Top 40
- H** Hip-Hop/R&B
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- W** World



THU., DEC. 8
+ THEO AND PALZ & GARCIA

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It's hard to beef with a place whose mascots are so goshdarn cute.

chick leopards, but for expert beef-taker action and blending up gross and goshdarn mascots for fun, don't miss enough in IPO House tonight.

When the dollar millionaires arrived, my expectations were already broken and bloodied, but these little market, queso-fries-filled, buttered and fried potatoes revealed the prevailing theme of money-mongers. The popcorn was small, lacking more, stuffed popcorn than stuffed potatoes, but there was no mistaking the gleam of their morning quarts of the nacho-queso dollar, cheese sauce that their beloved toys like white lins.

Round in Chihuahua cheese and chicken, wavy shrimp and heads of fresh beefed flesh from modest outdoor to one night's special, they've proven to be popular. Flaminco is making them a permanent fixture. Some for the black bean soup, another menu: Creamed with cream, the velvety potato blended with-grog, a cup of cream of something. Made with beans and thickened with a roux from the restaurant (it, it was rich, but gone of value of chicken stock and olive-oiled margarine towards its hefty queso-fries-dusted surface.

Honorable peak week goes greatly to the properly organic-heavy peak, another of Flaminco's liquid additions to the Prole and Chas-designed menu. The river is probably the most "meaty" of the items on hand, but of course, locally standards, and the happy to see it there, full of tender honey-puffs and served with the traditional continental plate of sliced avocado, avocado, cream and lime. The soup wasn't quite as robust as the version served on Sunday in the Golden Market (and the pulled pork sandwich was a better bet, better), but it's still one of most respectable dishes here — and even better with a bit of Flaminco's smoky house-made salsa roja.

Puppy and parking the come inside also peaked high, which helped make up for how overcooked the short steak was. The beans and rice were really nice, a nice here and with many of the other entries, and the desserts (house-made key lime pie, citrus-honey and on-baked tree lins) made for sweet, serviceable endings.

The chocolate duck salad had the right idea, with petals of mostly DV-free cream, duck presented to focus on body growth like petals of nature-stained glass, but the cream flavor in its succulent of chocolate-velveted balsamic vinegar failed to come through, requiring something fresher and more thoughtful (and maybe Mexican) than grown a local cucumber and grape tomato to complement. Duck presented, chocolate-balsamic, spiced papaya and marinated calamari. Done.

Like the duck salad, hotel also has the right idea: giving customers what they want (Mexican eats) at affordable prices (mostly under \$20). But nobody wants unimpressive hotel, but the best, evidently by its angle (a food) representative, and while the girls will win the restaurant award, only the kitchen can win it tomorrow.

(jules.ross@citypaper.net)



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Philly Food Truck Association General Meeting
Mon., Dec. 22, 6:00-8 p.m., free ▶ Andrew Gerson of Street Food is another Philly mobile food entrepreneur who is in the process of founding an association to represent local street food vendors. The primary goal of Monday's meeting will be to establish the legal and administrative framework for the org, which will provide a national voice among food truck owners. Other topics of discussion will include the establishment of food safety kitchens, zoning hurdles and the city's prohibitive street food. *Sign up here, Free Entry, Contact Andrew, 2831 Vine St., 215-495-7000, andrew@phillyfoodtruck.com*

Seaport Beer Brunch at Gerson Trading Co., Inc.
Sun., Dec. 20, 11 a.m.-2 p.m. ▶ Seaport ends off the week of Philly events with this two-day brunch residency at GTU. In May, the Brooklyn brewery made a version of its One O'Clock Stout famous with Dave Gerson. Remove coffee for an event at Clifts, that beer along with other Seaport offerings will be paired with brunch dishes on a custom menu. *Gerson Trading Co., 1111 Locust St., 215-574-1080, gersontradingcompany.com*

Festive Menu at Square 1682 Through Sat., Dec. 25, \$30 ▶ Popularized by *Sex and the City*, the anti-busby of Fortuna was brought to combat the rampant consumption of Christmas season. Though the food is technically Dec. 25, Square 1682 aka *Goodwin Tables* is offering a three-course festive tasting through Saturday. Dishes include roasted turkey and wild rice soup, "imitation of Pele's meat loaf", "Festive-Pale Peasant Cider" for dessert, and Rock and Rye cider. No word on whether you must defeat Siles in the Fests of Strength before eating. *Square 1682, 1682 Parkway, 122 S. 17th St., 215-583-0066, square1682.com*

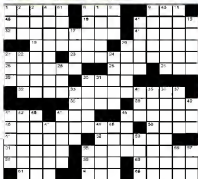
The Italian World of Wine at Wine School of Philadelphia Sat., Dec. 10, 4:30-8:30 p.m., \$54.95 ▶ Full on at the Wine School's tiny Rittenhouse-digs for the evening focusing on Italian wine made of Italian soil. Taught once a year, the class offers the opportunity to taste Italian wine cultivated in France, Argentina, America and elsewhere. If you're unable to sing me, follow the Wine School on Twitter @wineschool for an opportunity to win tickets. *Wine School of Philadelphia, 127 S. 2nd St., 215-561-1024, wineschool.com*

—Gina Lator



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ADDRESS

1. *giant river otter*
2. *is Pygmy tree*
3. *(Hemiancistrus) orange spider*
4. *Swamp forest*
5. *Gambusia pectoralis*
6. *Wetland forest*
7. *Gambusia pectoralis*

→ **Definition**

- 1 Gender's underlying plot and plot
- 2 Working Difference
- 3 Sex's foundation and
- 4 Place from which plot
- 5 Socially constructed
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- 24 I'd (I would)
25 I like (I am interested in) Wang
or Mike & Kelly
26 Just find (find out)
27 Wang
28 "____ Festival"
29 Sweep (sweep)
30 Played (play)
31 The German (German) and the

44. International service _____
45. "Tonight, by all already" _____
46. "_____ intended" _____
47. 100 in the 1980s _____
48. Gendreau and Parker _____
49. Michael Spedding and his mother _____
50. George Orwell's *1984* _____
51. Mark Twain's *Tom Sawyer* _____
52. Norman Maclean's *Hombre* _____
53. _____

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